

AN
Archie
MAGAZINE

PEEP

COMICS

NO.
56



Archie

Starring **ARCHIE ANDREWS!**

MARCH 10c

SO.O.O! YOU HAD TO
BREAK YOUR DATE WITH
ME TO VISIT YOUR SICK
GRANDMOTHER,
EH?

TUNNEL OF LOVE



AL
Fagaly
G

**WEB COMIC
UNIVERSE.COM**

SHIELD G-MAN CLUB

BULLETIN NO. 34

Hiya, Junior G-Men:

Dusty and I are real proud of you. There were a raft of you who got the right answer to last issue's mystery contest. **AND EVERY ONE OF THEM GETS A WAR STAMP!** Here are their names:

Carol Squires, 207 S. Hayes St., Pocatello, Idaho.
Zo Anderson, 814 Arnold Ave., Greenville, Miss.
Alan Raph, 2036 E. 35th St., Bklyn., N. Y.
Peter Koenig, 568 Audubon Ave., N. Y., N. Y.
Henry Mielo, 130 74th St., N. Bergen, N. J.
Arden Emerick, Masinec, Wis.
Muriel Jean Harvey, P.O. Box 343, Fremont, N. C.
Joe Farley, Jr., 152 Eye Ave., Jersey City, N. J.

The correct answer to the mystery is No. 5 (the two signatures were exactly alike). As most of you seemed to know, the same person signing his or her name twice can never duplicate the signature exactly.

A lot of you who sent in the correct answer to this contest may be disappointed at not seeing your name among the winners. The reason for that is that you probably sent in your answers after we went to press. So you'll just have to be content with getting a war stamp without having your name printed on this page. That's why promptness in answering is so important. So remember, the next time we run one of these mystery contests, which will be in the very next issue of Pep, get those answers in as fast as you can. Be seeing you.

Here are the names of some of our latest members:

Richard Kirkwood
617 Boquet St.
Carnegie, Pa.

Michael Palazzolo
2211 Marconi Ave.
St. Louis 10, Mo.

Guy A. Bellitt
408 Scott St.
Niles, Ohio

John Schnetzler
720 Western Ave.
Toledo, Ohio

Herbert J. Hutton
39 North 59th St.
Philadelphia 39, Pa.

Marilyn Newman
83-84 116th St.
Kew Gardens, L. I., N. Y.

Matthew Zinkfield
736A Euclid Ave.
St. Louis, Mo.

Joe Gongales
112 East 122nd St.
New York, N. Y.

Lenore Frohman
5016 Inn Ave.
Egg Harbor, N. J.

Arthur Boxer
35 Hunter St.
Woodbury, N. J.

*Sincerely
Joe Higgins*

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

**Joe Higgins
Room 603
241 Church St.
New York City**

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... AGE.....

CUT ON THIS LINE



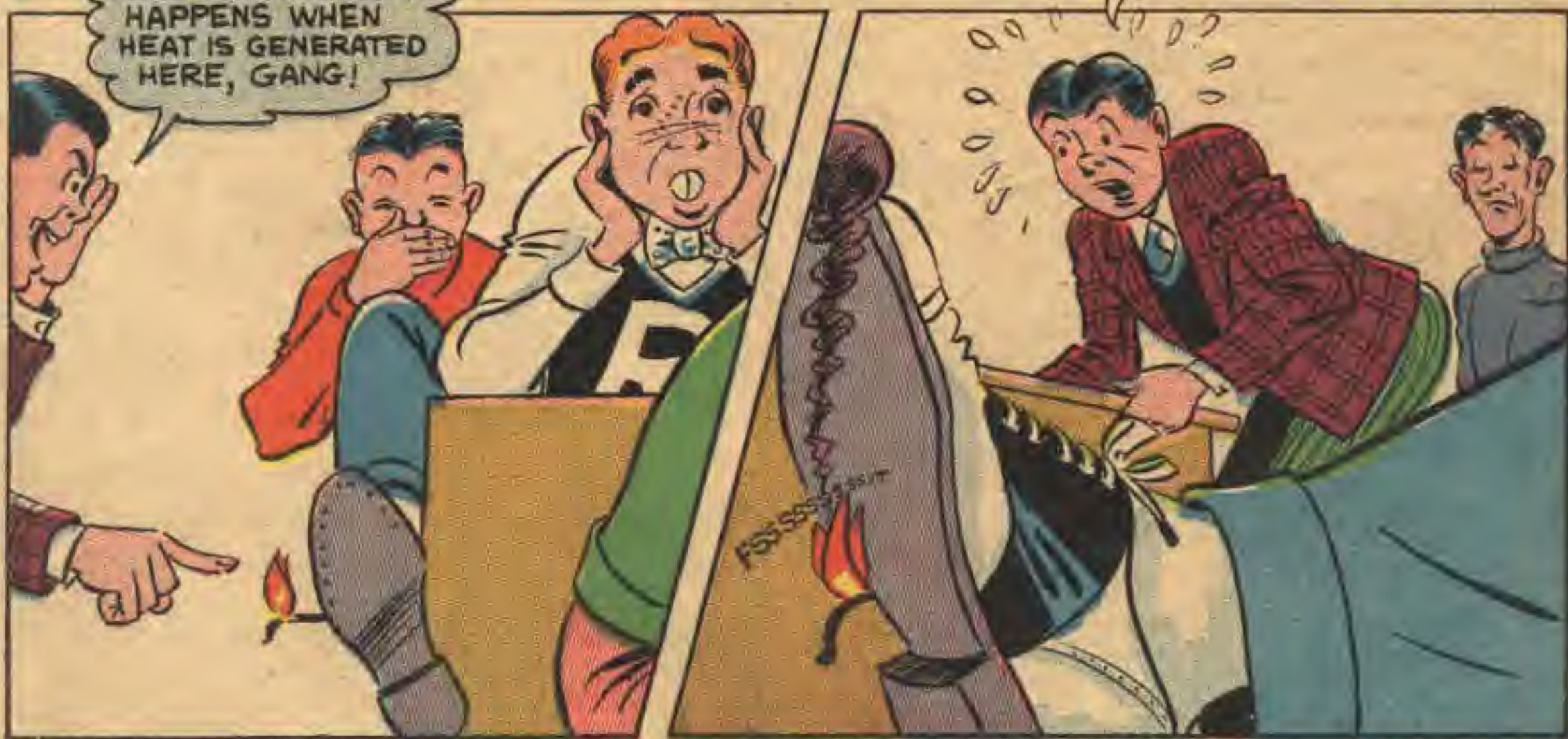
EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

Archie

YOU WILL NOTICE THE SIMPLE FUNDAMENTALS OF THIS SEEMINGLY COMPLICATED INVENTION, STUDENTS, HEAT IS GENERATED AT THIS POINT.



PSST... WATCH WHAT HAPPENS WHEN HEAT IS GENERATED HERE, GANG!





YEEOWWW!



Y' KNOW JUG,
INVENTING THINGS
CAN BE A PRETTY
SIMPLE IF YOU
JUST GET DOWN
TO BRASS TACKS!



YEAH?... WELL REGGIE
MANTLE JUST GOT DOWN
TO BRASS TACKS... AND
I DON'T THINK HE'S GONNA
INVENT ANYTHING!



SAY... WHAT'S BITING
YOU, YOU'RE UNUSUALLY
QUIET!

I'M THINKING!



I'VE MADE UP MY MIND
JUG... I'M GOING TO BE AN
INVENTOR! MY NAME IS GOING
TO RANK WITH THE INVENTOR
OF THE TELEPHONE,
DON AMECHE!



YOUR NAME IS GONNA RANK PERIOD!
S'LONG THOMAS EDISON ANDREWS! I
GOTTA SIMONIZE MY POP'S
CAR!



JUG! WAIT A MINUTE!
I GOT A SWELL
IDEA!

OH, OH, FROM
PAST EXPERIENCES
IT'S TIME FOR ME
TO HIDE!

AW, DON'T BE A WET BLANKET! HOW WOULD YOU LIKE TO HAVE THE CAR SIMONIZED WITHOUT LIFTING A FINGER?

NOW WAIT A MINUTE, ARCH! I DON'T KNOW WHAT YOU MEAN, BUT I DON'T LIKE IT!

GREAT INVENTORS HAD TO CONVINCE A DOUBTING PUBLIC!

ARCH! WILL YOU PLEASE TELL ME WHAT YOU'RE GONNA DO WITH THIS SEWING MACHINE?

JUST WATCH AND YOU'LL SEE!

OOOO... BE CAREFUL! MOM'LL MURDER ME IF YOU SPOIL HER SEWING MACHINE!

POP!
BANG!
CLANG!

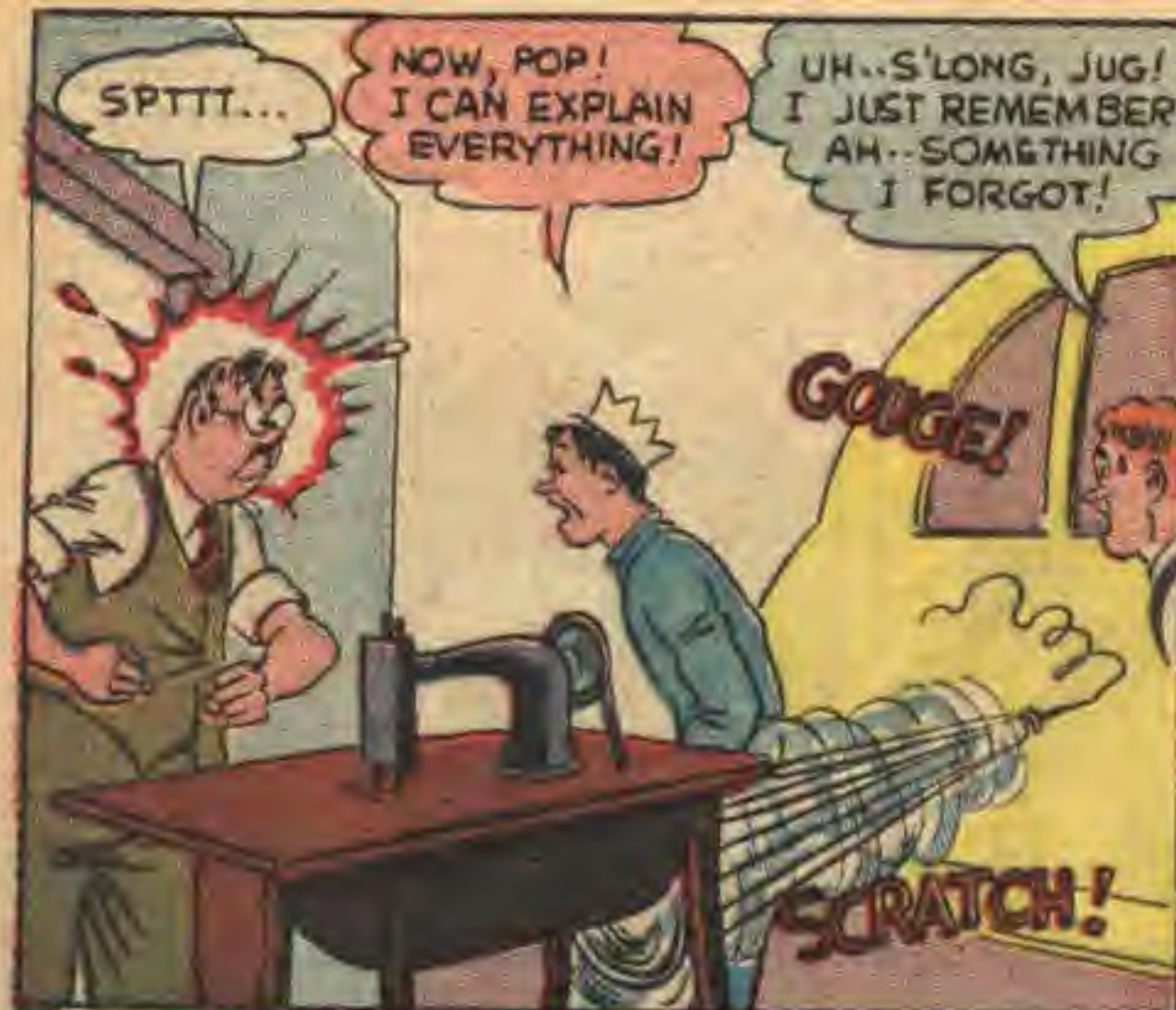
WHAT'S THIS?

THE ANDREWS AUTOMATIC CAR WIPER AND POLISHER! IT'LL REVOLUTIONIZE THE INDUSTRY!

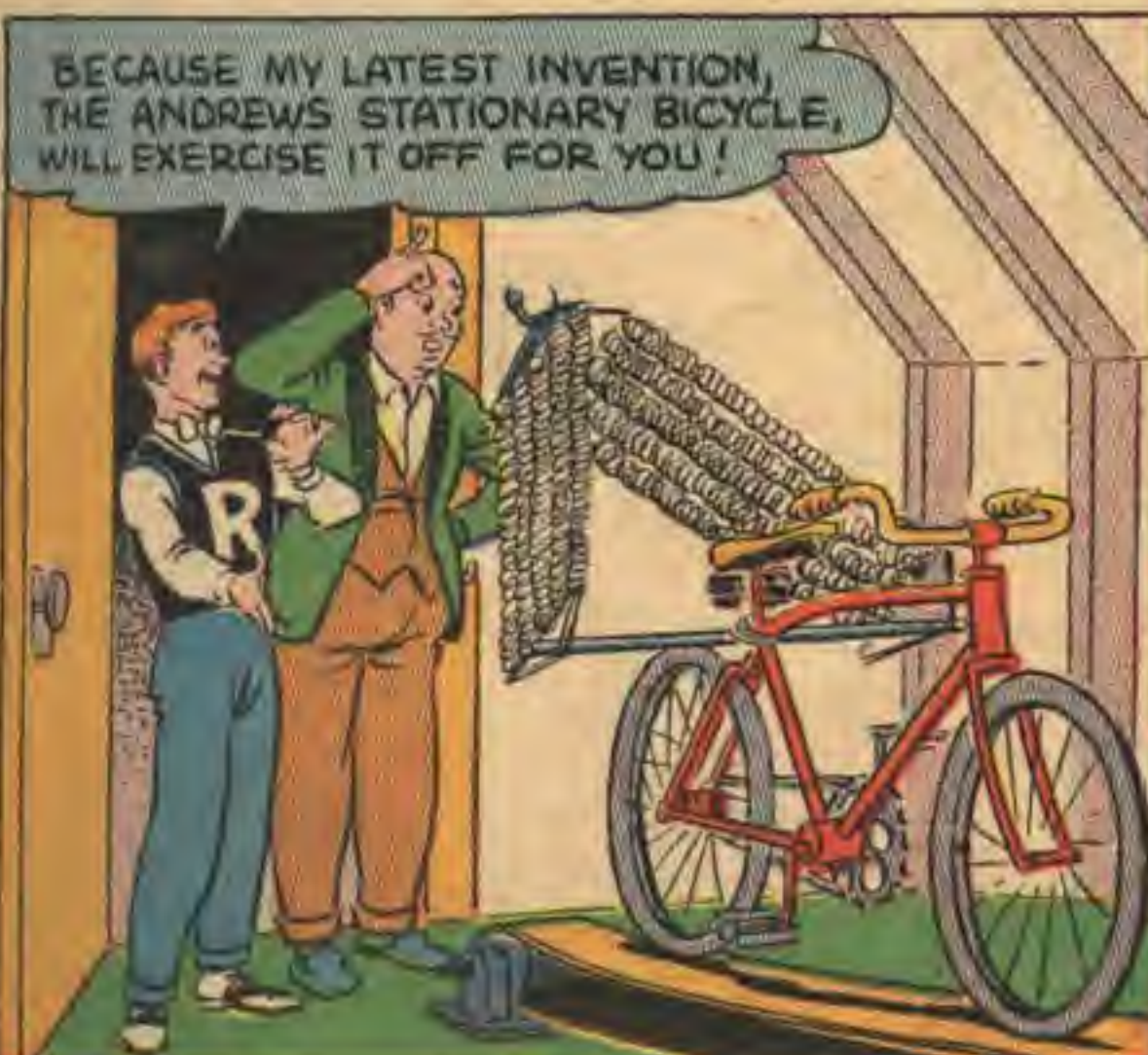
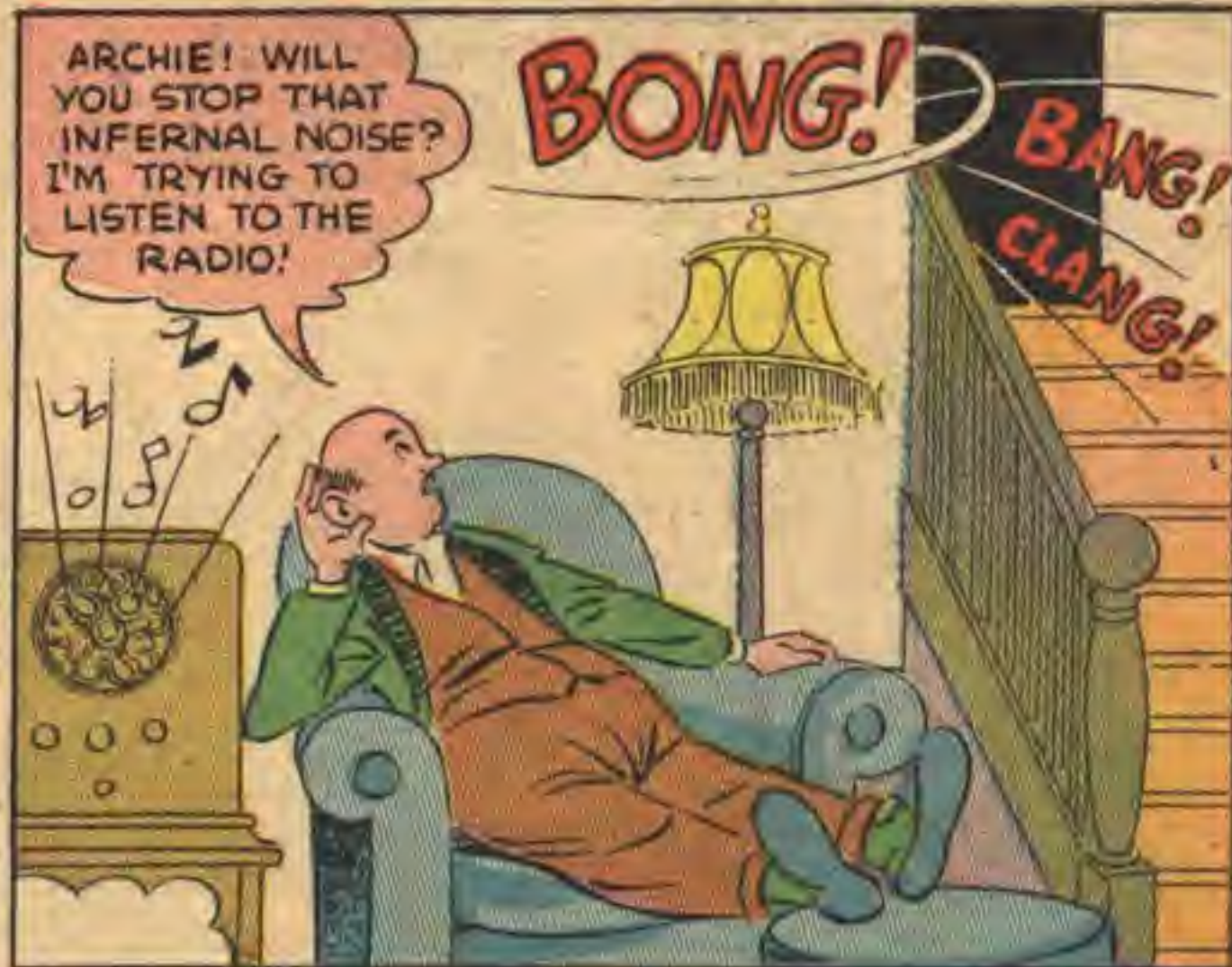
HEY... IT WORKS! YOU'RE A GENIUS, ARCH!

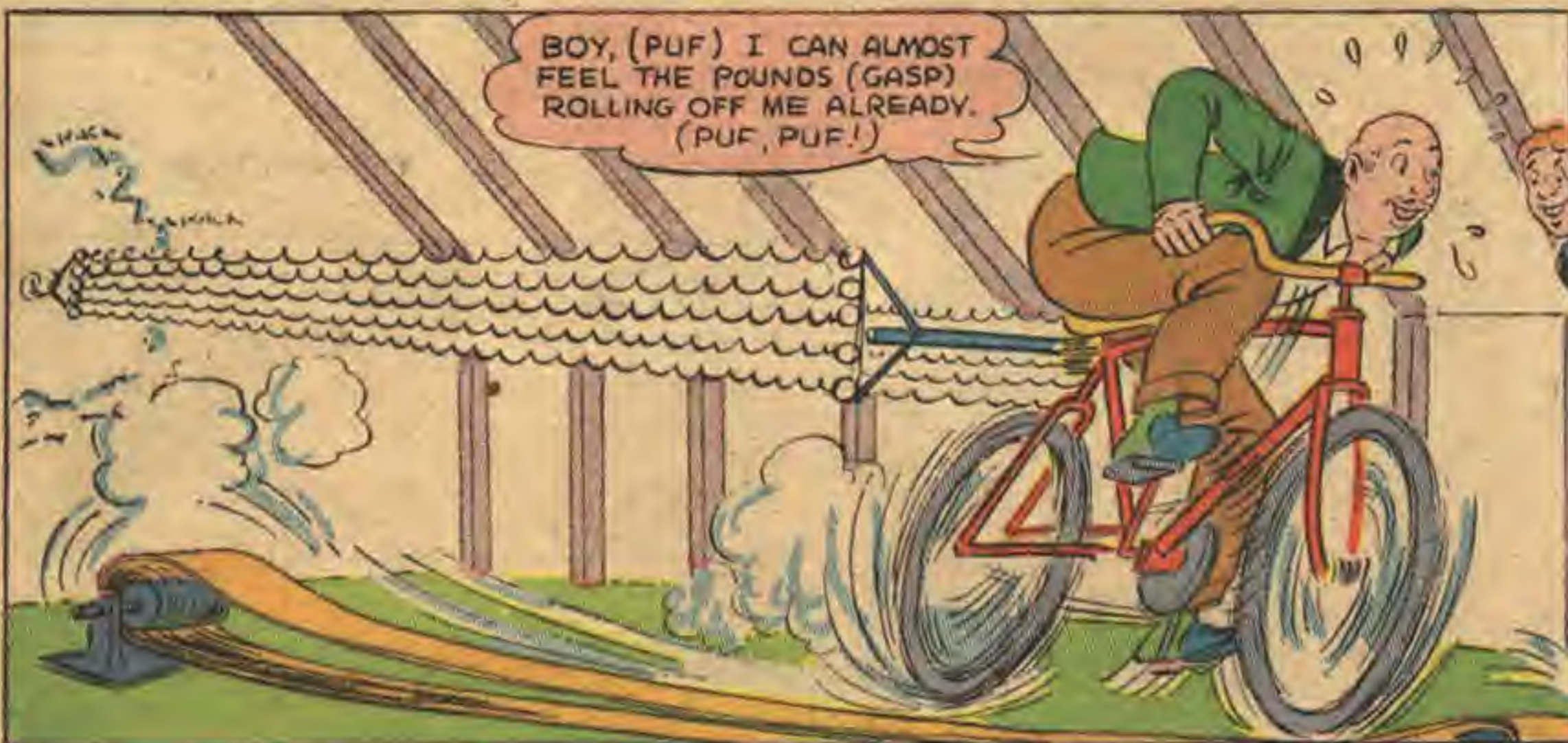
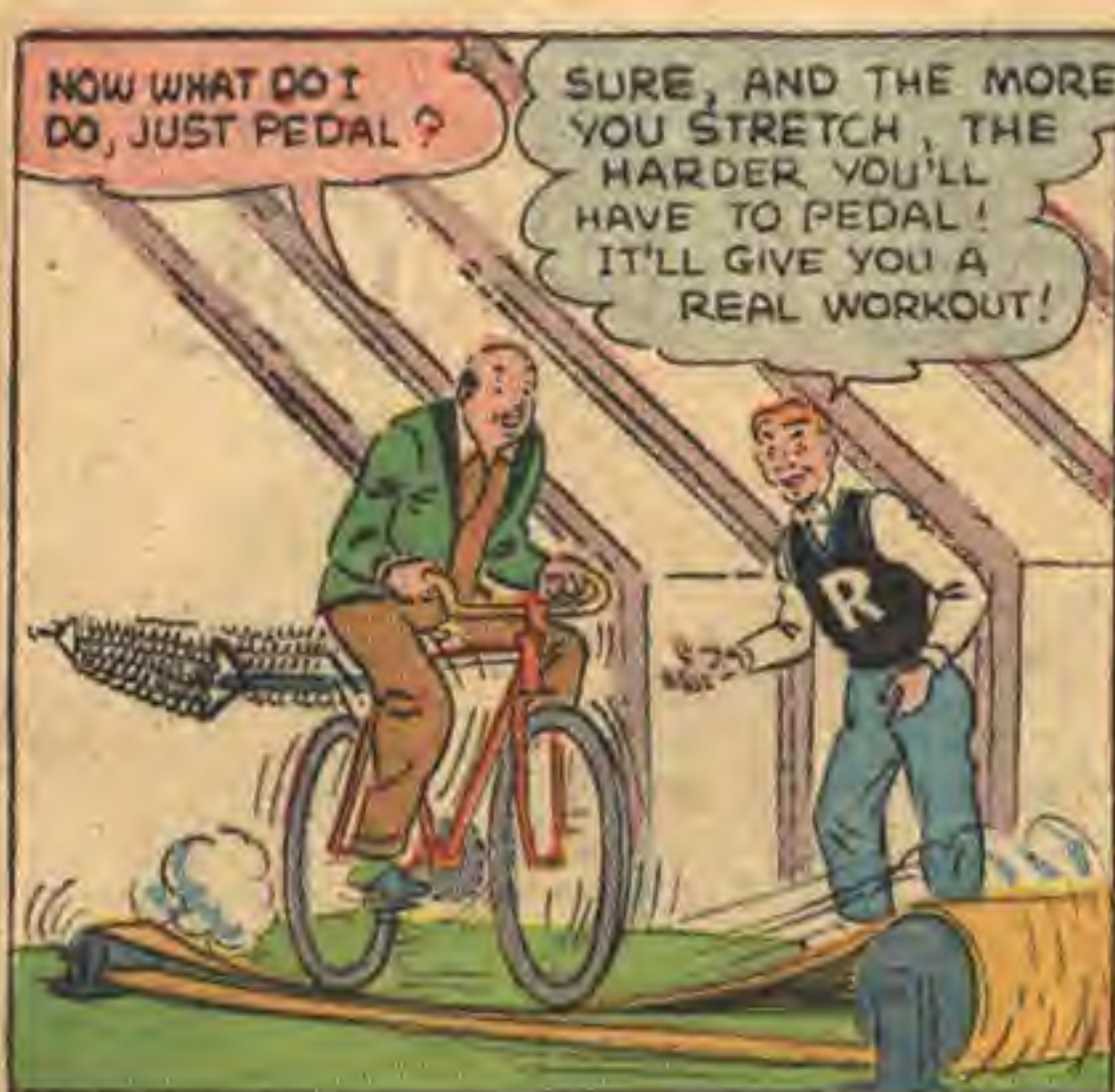
AW, YOU'RE JUST SAYING IT BECAUSE IT'S TRUE! KEEP WORKING THAT TREADLE!

SCRATCH! SCRATCH! GOUGE!









PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH EVERYBODY WINS! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF PEP COMICS FREE! ALL OTHERS WILL RECEIVE A WAR STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO---
PEP COMICS, 241 CHURCH ST.
NEW YORK CITY, NEW YORK

HERE ARE THE LUCKY TEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

IRVING AUGUST
2242 BLAINE
DETROIT, MICH.

JULIA MERIWETHER
318 WILKINSON ST.
FRANKFORT, KY.

WILLA NEWMAN
1572 W. 8th ST.
BROOKLYN, N.Y.

ROBERT LEWIS
5 LINEHAN CT.
CAMBRIDGE, MASS.

DEAN WILLIAMS
FLAT ROCK ROAD,
PLAINFIELD, CONN.

ROSLYN GOBLER
2013 WESTMONT DR.
ALHAMBRA, CAL.

JANET VAUGHN
PINE GROVE,
LOUISIANA

MARY ANN BOYLE
1208 W. PLATT ST.
TAMPA, FLA.

DOROTHY YAMAS
1928 REPUBLICAN ST.
HONOLULU 12, T.H.

FAY MIDGLEY-24 BOTHA RD.
SELBORNE, EAST LONDON,
CAPE PROVINCE, SOUTH AFRICA

AND HERE ARE THE WINNERS OF WAR STAMPS

JUDITH FISCHLER
1863 E. 12th ST.
BROOKLYN, N.Y.

MARY FELD
ROUTE 2,
SALEM, VA.

JOAN HARPOLE
IVY ST., BOX 157
JUNCTION CITY, OREG.

MARY NELL YOUNG
TELEPHONE, TEXAS
ROUTE #2

ETHEL MATAL
BOX #56,
BILLINGS, OKLAHOMA

ROBERT GLIHA
INDIANA, PA.
R.D. #1

JORETTA FREDRICKSON
ELKA,
MINNESOTA

BILL THOMAS
HASKELL, TEXAS
ROUTE #3

CAROL YOUNG
1056 NEILSON AVE.
FAR ROCKAWAY, N.Y.

MICHAEL CAIVANO
424 - 6th ST.
UNION CITY, N.J.

CORALIE SCOTT
TWISP, WASHINGTON
BOX 135

BETTY CLAUSER
203 SOUTH ST.
BUTLER, PA

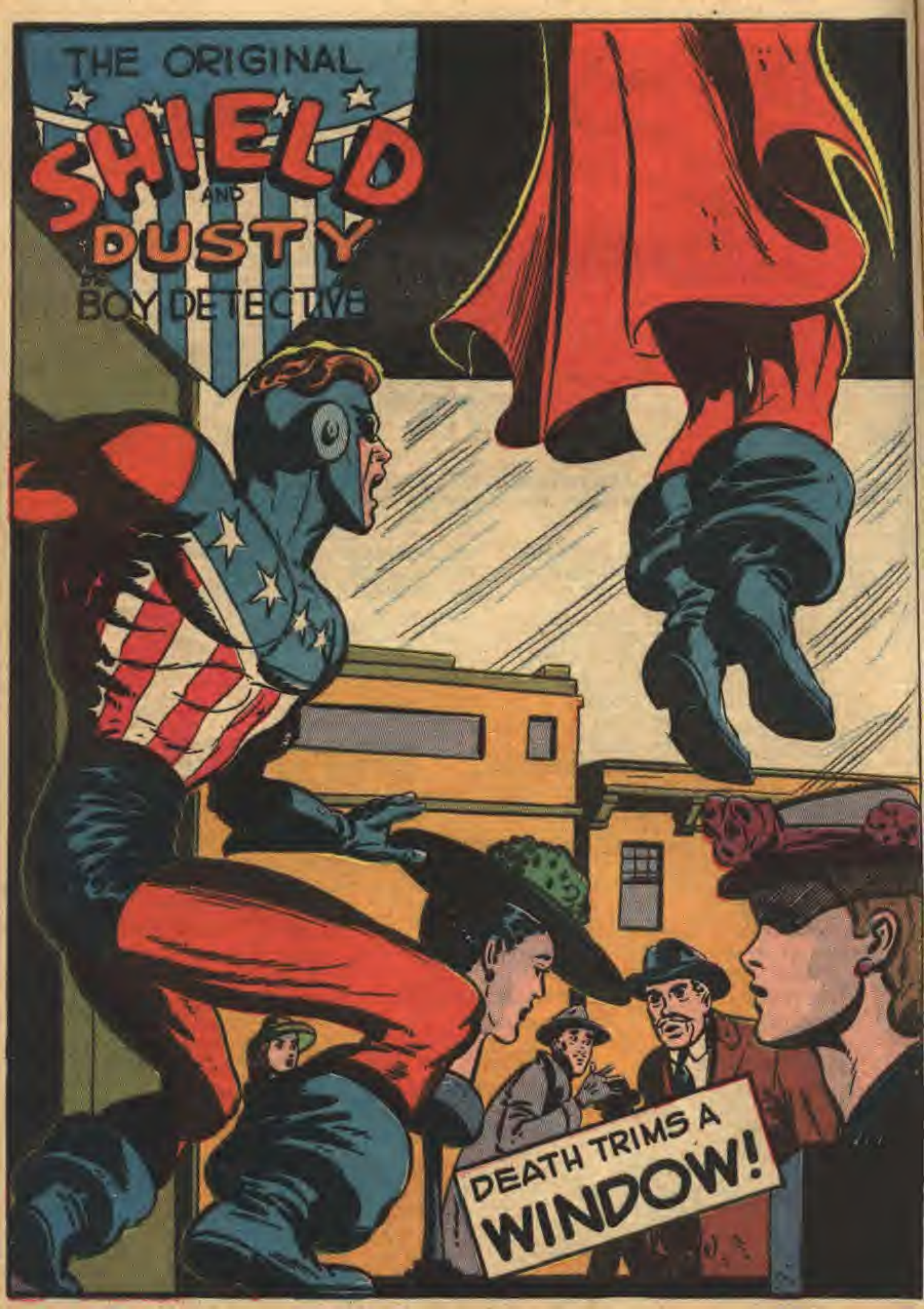
TOMMY EGAN
814 SECOND AVE
NEW YORK CITY

LORRAINE SPOTTISWOODE
318 HILLSIDE AVE.
HILLSIDE, N.J.

DAWN REILLY
139 WHALEPOND RD.
ASBURY PARK, N.J.

SHIRLEY FRANCHIONE
RURAL DELIVERY #2
PITTSBURG, KANS.

THE ORIGINAL
SHIELD
AND
DUSTY
BOY DETECTIVE



IN THE OFFICE OF THE ADVERTISING DIRECTOR OF LACEY'S DEPARTMENT STORE--

I'M SORRY, JOHNSON, BUT THE DIRECTORS OF THE STORE ARE DISSATISFIED WITH THE JOB YOU'RE DOING ON THE WINDOW DISPLAYS!

GO ON, RUSSELL, GIVE IT TO ME STRAIGHT!



-WELL, ER, THEY'VE DEMANDED A CHANGE IN PERSONNEL!



AFTER TWENTY YEARS, YOU'RE TYING THE CAN TO ME, EH? YOU'VE ALWAYS HAD IT IN FOR ME, HAVEN'T YOU, RUSSELL?



RIDICULOUS, JOHNSON! IT'S NOT MY FAULT IF THEY THINK YOUR DISPLAYS ARE TOO, TOO UNIMAGINATIVE! NOT ENOUGH ORIGINALITY-THAT'LL BE ALL, JOHNSON!



JOHNSON BROODS IN HIS PRIVATE OFFICE-----

ONCE IT GETS AROUND I WAS FIRED HERE, I'M THROUGH! NO ONE ELSE'D EVER GIVE ME ANOTHER JOB-THEY CAN'T DO THIS TO ME! I WON'T LET THEM!



SO? IT'S ORIGINAL DISPLAYS THEY WANT! WELL, I'LL GIVE THEM SOME THEY'LL NEVER STOP TALKING ABOUT!



LATER, IN RUSSELL'S OFFICE...



LATER... SAY, LOOK AT THAT CROWD IN FRONT OF LACEY'S, JOE!

WONDER WHAT'S ATTRACTED THEIR ATTENTION? LET'S HAVE A LOOK!



WOW! WHAT KIND OF GRUESOME GAG IS THAT?

GRUESOME, MAYBE, BUT I'M NOT SO SURE IT'S A GAG!



THAT LOOKS LIKE A REAL CORPSE! LET'S GO, DUSTY!

RIGHT WITH YOU, SHIELD!



JUST A MINUTE, MISS!
WHAT'S GOING ON
HERE?

OUR ADVERTISING MANAGER HAS
BEEN MURDERED! I WAS HIS
SECRET'RY-THE POLICE HAVE
ALREADY BEEN
NOTIFIED!



WELL, WE'LL TAKE OVER
UNTIL THEY GET HERE!
KNOW WHO
DID IT?

WELL--UH--I THINK SO! YOU
SEE, MR. RUSSELL FIRED
MR. JOHNSON, OUR EX-AD-
VERTISING MANAGER, THIS
MORNING-MR. JOHNSON
WAS FURIOUS!



MR. JOHNSON DID IT, SAYS MR.
RUSSELL!

SO? WHERE'S
RUSSELL,
NOW?



HE'S IN THE ART
DEPARTMENT--
FOURTH
FLOOR!

YOU STAY HERE, DUSTY! I'M GOING
TO HAVE A TALK WITH RUSSELL!



WELL, HERE'S THE PLACE
AND--OH, OH

HELP!
HELP!



SOMEBODY GOT HERE BEFORE ME! JOHNSON--
IF I'M NOT MISTAKEN!



IT'S PITCH-BLACK IN HERE!
I CAN'T SEE A THING!



BUT I CAN SEE YOU
SHIELD! DON'T MOVE!



NOBODY'S GOING TO KEEP ME FROM
HAVING MY REVENGE, NOT EVEN THE
MIGHTY SHIELD!



MAYBE I CAN'T SEE YOU, BUT
I CAN HEAR YOU! YOUR VOICE
GAVE YOU AWAY,
STUPID!

OOMF!!



YOUR KILLING DAYS
ARE OVER,
FATTY!



THAT'S WHAT YOU
THINK!

UGH!

AND WHILE YOU'RE
IN A DAZED
CONDITION--

THUMP!

-I'LL FINISH
YOU OFF!

ON SECOND THOUGHT, I'LL WAIT UNTIL I'VE
COMPLETED MY SECOND WINDOW DISPLAY!
I WANT YOU TO SEE MY
MASTERPIECE!

A SHORT TIME LATER--

GODD LAND! AN-
OTHER ONE!

I COULD SWEAR
IT'S ALMOST REAL!

BOY, WHAT
SOME PEOPLE'LL
DO FOR PUB-
LICITY!

WHAT THE CROWD SAW!



OW! MY HEAD!



S. STILL SHAKY! BETTER GET TO DUSTY!



SHIELD! WHERE'VE YOU BEEN? THERE'S ANOTHER ONE IN THE WINDOW! THIS TIME IT'S---

YES, I KNOW ALL ABOUT IT! WHERE'S THE GIRL?



OMIGOSH! IN THE EXCITEMENT, I FORGOT ALL ABOUT HER!

WELL, LET'S FIND HER- BUT FAST!



THERE'S A MADMAN LOOSE IN THIS STORE AND NO TELLING WHERE HE'LL STRIKE NEXT!







SO YOU THOUGHT YOU COULD STOP ME, DID YOU?



WHEN I REMOVE THE SCREENS FROM IN FRONT OF THE WINDOW, THE WORLD SHALL BE PRIVILEGED TO GAZE UPON MY GREATEST DISPLAY-I THINK I WILL TITLE IT-"MURDER WITH A MEDIEVAL MOTIF"-HA, HA!



YOU WON'T GET AWAY WITH THIS, YOU LUNATIC! SHIELD, SHIELD! THIS WAY-SHIELD!



THAT SOUNDED LIKE DUSTY'S VOICE AND IT CAME FROM THAT WINDOW SPACE!



WHAT-YOU AGAIN?



YES, JOHNSON! AND NOW I'M GOING TO DO SOME WINDOW DRESSING MY OWN WAY!!



AND I DON'T MEAN MAYBE!



A SECOND LATER AND I'D HAVE BEEN A DEAD DUCK!



LOOK OUT! HE'S MAKING A GET-AWAY!



BUT JOHNSON STUMBLES, REACHES FRANTICALLY FOR SUPPORT----



-AND GRABS THE RELEASE CHAIN...THE BLADE CRASHES DOWN!

A-R-GH!



WELL, THAT'S THE END OF OUR CHASE, DUSTY!



POOR CHAP! I ALMOST FEEL SORRY FOR HIM, BUT PERHAPS IT'S BEST THIS WAY! HE DEALT OUT JUSTICE TO HIMSELF!

PEEP

JITTERBUG MAZE!



ARCH WISHES TO JITTERBUG WITH RONNIE, BUT HE MUST DUCK EACH COUPLE ON THE FLOOR TO GET TO HER! TAKE YOUR PENCIL AND GO WITH HIM!



START →



SO-YOU WANNA BE A BIG DETECTIVE? CUT OUT #1-AND THEN CUT OUT THE OTHER THREE, MAKING SURE TO LEAVE ON THE LITTLE WHITE FLAPS-THEN, BY PUTTING ANY ONE OF THE CUTOUTS OVER #1, YOU CAN CHANGE HIS LOOKS ENOUGH TO SNEAK UP ON AN ICE-CREAM CONE!

AL NEAL

DOWN

- 1-THIS IS TRUE
- 2-USE THIS IN YOUR PEN
- 3-YOUR PRIDE
- 4-TO ACCOMPLISH
- 8-ANIMAL PARK
- 11-ADVERTISEMENT (SHORT)
- 12-TO LEAVE
- 13-THIRD NOTE IN SCALE
- 14-OPPOSITE OF OFF
- 17-YOUR MOTHER (SHORT)
- 18-SCOTCH FOR SUCH
- 19-RESIDUE OF FIRE
- 20-SHORT FOR FATHER
- 22-SIXTH NOTE IN SCALE
- 24-A MALE



ACROSS

- 1-AMERICA'S HERO
- 5-NEGATIVE
- 6-NO GOOD (ABBR.)
- 7-WIZARD OF --
- 9-KNOCKOUT, ABBR.
- 10-A GAME
- 13-A COW'S CALL
- 15-SAME AS FOUR DOWN
- 16-OPP. OF OUT
- 18-SOUTH AMERICA (ABBR.)
- 21-SHORT FOR ALLEN
- 23-TO BE
- 24-EXCLAMATION
- 25-AMERICA'S FUNNIEST BOY

SUZIE

by
BILL WOGGON

HELP WANTED Female

MODEL to pose for
Surrealist Artist,
apply. Ham Sanavich
241 Church St.

WAITRESS - Steady
position

HMM! THAT'S JUST
THE JOB FOR ME---
NOTHING TO DO BUT
POSE FOR PICTURES!

Our Scene opens in the attic of 241 Church St., the humble abode of the crazy surrealist artist, HAM SANAVICH. If Suzie gets this job she'll have a hard time driving him crazy because he's nuts already.

MR. SANAVICH!
IF YE DON'T
PAY YOUR RENT
I'LL THROW
YE OUT!!

MRS. MAGEE! LET ME
TELL YOU THEES
--EEN A FEW
YEARS TIME
PEOPLE WEE
LOOK UP AT THEES
ATTIC AND SAY HAM
SANAVICH, ZE GREAT
ARTEEST USED TO
WORK THERE!

BEGORRA! AN' IF YE
DON'T PAY YOUR RENT BY
TONIGHT THEY'LL BE
ABLE TO SAY JIST THET
TOMORROW!!!

GULP!











MURDER WEARS A MASK

A SHIELD STORY

JOE HIGGINS and his young friend, Dusty, took one look at the amazing scene before them and stopped short in their tracks. It was the entrance of the new subway, but never before had so many people jammed into an eight-foot stair-case.

"If I hadn't promised Bill Adams I'd come to the opening of his subway, you couldn't have dragged me here with a team of horses," remarked Joe speculatively. The stalwart pair presented their passes, and were admitted by uniformed men.

When the two reached the platform, it was seething with so much humanity, that a piece of paper would have been squashed. Down below trains were plunging in and out of the darkness on their trial runs.

"I know one man who won't be pleased at the sight of this," remarked Joe.

"Who do you mean?" asked his young pal.

"Cliff Gerther! He wanted the contract to build this subway and lost it! He and Bill have been sworn enemies for years. . . . Why, there's Bill now! Look, he's got an acetylene torch in his hand—he's

going to weld the final girder into place."

Suddenly, something went wrong—and the torch sputtered out. An "oooh" of disappointment surged up from the crowd, but in a second a hooded workman sidled up to Adams and handed him another torch.

As Bill Adams pressed the release of the new torch, a shower of red and yellow sparks shot out. There was a hideous scream, and a gigantic flame enveloped the contractor. And as women in the audience shrieked, the charred victim crumpled to the ground.

Joe Higgins, alive to the panic of the moment, spied a hooded figure clambering down some metal rungs into the darkness below.

In the flash of an instant, the tall muscular figure of Joe Higgins seemed to merge into that daredevil dynamo, **THE SHIELD!**

"Come on Dusty, after that man," he shouted. Not a moment elapsed before the **SHIELD** and Dusty were sliding down the rungs of the iron ladder.

"I don't know where this leads," cried the **SHIELD**, as

the pair landed on the rough gravel below, "but wherever that man can go . . . we can!"

"We're in the lower tunnel," said Dusty. "I can see the gleam of the tracks!"

Fifty yards away, they saw their quarry, pulling off his hood. He turned, saw his pursuers and ran lightly along the edge of the third rail. Suddenly two beams of light stabbed into the darkness, as the trial express train pulled into the station behind them. They could hear the train snort and bellow like some pre-historic animal. In a minute the cars were gorged with people, the doors slid into place, and the train started toward them.

"Flatten out!" shouted the **SHIELD**. "We'd better squeeze between these supports, 'till the train's gone past!" An electric bell jangled harshly behind them. The train gathered momentum, passing the determined duo with an alternate "whoosh" and "krang"—whoosh - krang - whoosh - krang . . . Their eyes followed the two glowing red tail lights blinking into the recess of the tunnel.

Suddenly they saw the man

they were after swing onto the rear platform as it came past him.

"There he goes, Shield," said Dusty bitterly. "This is certainly a spot where you could use those super-powers again!"

"Well, since I haven't got them—I'll use my head instead," was the quick reply. "He can't go far—S-A-Y! Look over there!" The SHIELD was pointing to a recess in the wall, marked "Emergency Supplies". "A hand-car!"

Together they lifted the hand-car onto the rails.

Sweat was pouring down their faces as they scuttled through the pitch-gloom. The clatter of the wheels on the rails increased with staccato tempo.

"Hey, Shield! Suppose the train pulls into a station before we get there? Our man will disappear into the crowd in no time!"

"You're telling me," yelled back the SHIELD. "We'll just have to catch up with it—say, LOOK! The train's

stopped in the tunnel! Must be waiting for another train to pass. This is our chance. Dusty!"

Nearer and nearer they sped to the rear of the train. . . .

There was a deafening crash, and the SHIELD and Dusty leaped into the air, landed on the rear platform of the stalled train, and kept right on going. Down the aisle they ran—of the first car, then the second.

"There he is!" As their quarry started to rise to his feet, Dusty let go with a swift flying tackle, and the chase was over.

Later at headquarters, Joe Higgins strolled in, swinging a hood and an acetylene torch in his hand.

"You haven't got anything on me," fumed a heavy set man, securely held in front of the police sergeant by Dusty. "Let me go!"

"Haven't anything on you, eh?" remarked Joe Higgins casually. "Cliff Gerther, I've got everything on you!" Joe held up the hood and acety-

lene torch and placed them on the sergeant's desk.

"Cliff Gerther, you were desperately jealous of Bill Adams, who built the new subway . . . and so you killed him!"

Incredulous, the sergeant leaned forward.

"Examine that torch, and you'll have the answer," said Joe. "Mr. Gerther here, disguised himself as a workman . . . a very effective disguise . . . this hood! No one could recognize him in that! He drained the acetylene torch to be used by Mr. Adams, and when it failed to operate, handed him *this* torch. And if you look closely, you'll see a minute hole bored in the rear of the tank. When Bill Adams pressed the release, the torch back-fired, sending out a deadly jet of flame, which killed him."

Dusty turned to the officers: "He's all yours, boys; lock him up! Good thing the SHIELD happened to be handy, or your murderer would have gotten away scot-free!"

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1907

of PEP COMICS published quarterly at St. Louis, Mo., for October 1, 1945.

State of New York County of New York ss.

Before me, a notary public in and for the State and county aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, depose and say that he is the publisher of the PEP COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1932 embodied in section 537 Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor, John L. Goldwater, 241 Church St., New York 13, N. Y.; Managing Editor, Harry Shorten, 241 Church St., New York 13, N. Y.; Business Manager, Harold Hammond, 241 Church St., N. Y. 13, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) M.L.J. Magazines, 241 Church Street, New York 13, N. Y.; John L. Goldwater, 241 Church Street, New York 13, N. Y.; Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; Madeline Coyne, 241 Church Street, New York 13, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contains not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation in whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as is stated by him.

(Signed) LOUIS H. SILBERKLEIT, Publisher.

Sworn to and subscribed before me this 24th day of Sept., 1945.

[SEAL]

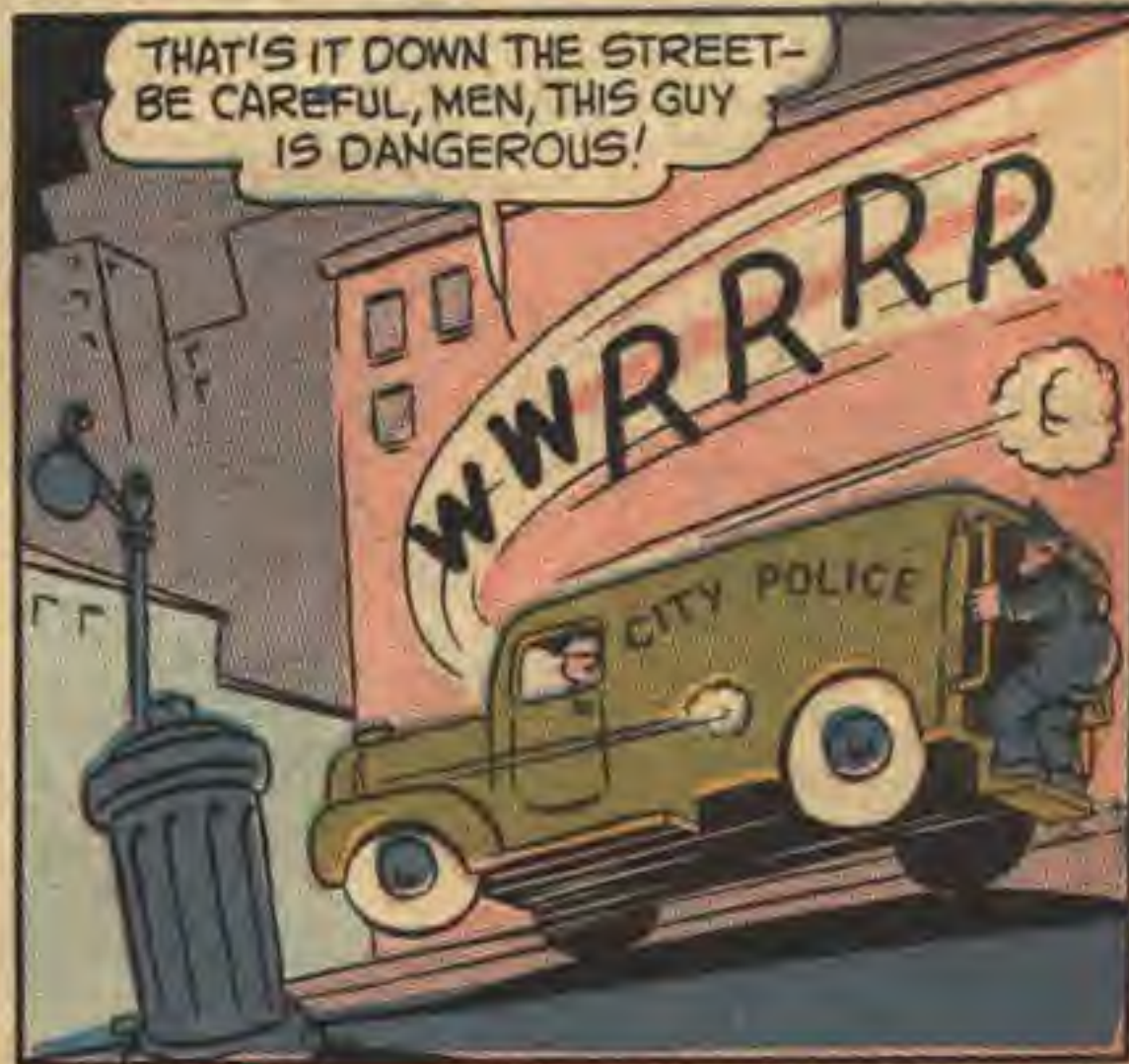
Maurice Coyne, Notary Public. (My commission expires March 24, 1946.)

WILLY WISE-GUY

by
"RED"
HOLMDALE







POP



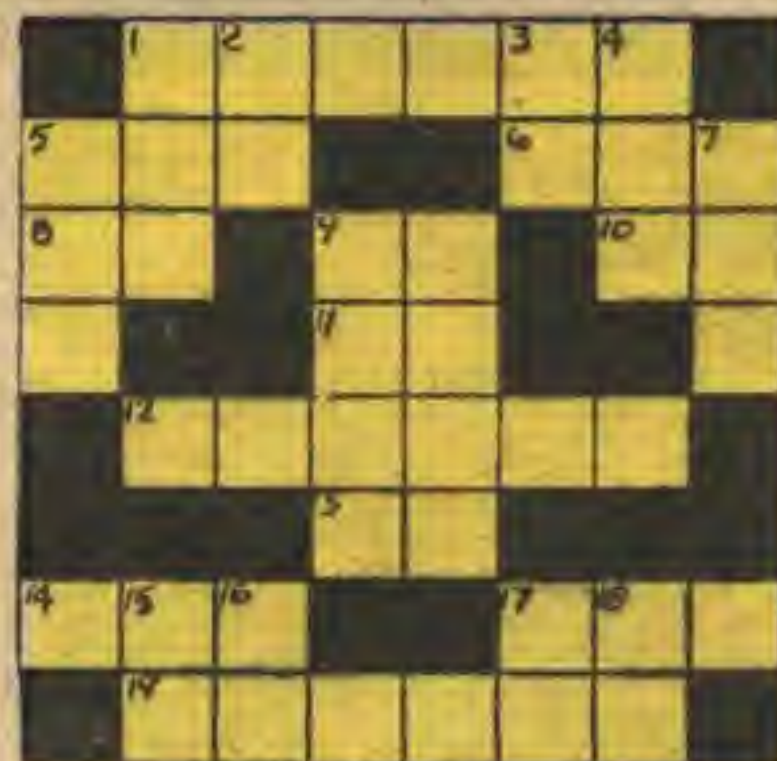
ARCHIE PUT IN A DAY AS SUBSTITUTE ENGINEER! HE STARTED AT THE ROUND-HOUSE ON CITY LIMITS AND SPENT ALL DAY GETTING TO THE HEART OF CHICAGO!!
HOW LONG WILL IT TAKE YOU — ? ?

CHICAGO



ACROSS

- 1-ARCHIE'S RIVAL
- 5-PRESERVES
- 6-PAST TENSE OF EAT
- 8-OPPOSITE OF DOWN
- 9-ABBR. OF ANTI-AIRCRAFT
- 10-ABBR. OF COMPANY
- 11-RADIO CITY ABBR.
- 12-BIRTH OF A NATION
- 13-OPP. OF SHE
- 14-BY WAY OF
- 17-CONJUNCTION
- 19-HERO OF THIS MAGAZINE



DOWN

- 1-GHOSTS DO THIS
- 2-PRINTER'S MEASURE
- 3-IOWA, ABBR.
- 4-AND SO FORTH
- 5-ARCHIE'S PAL
- 7-A LONG TIME
- 9-SHORT FOR ARCHIE
- 15-TO BE
- 16-EXCLAMATION
- 17-SHORT FOR ALBERT
- 18-INITIALS OF NORTH DAKOTA



START AT NUMBER 1
AND SO ON THROUGH 42!
YOU'LL THEN HAVE A
PICTURE OF SWEETIEPIE'S
MAMA!

THIS IS
SWEETIEPIE!

The TWIDDLES

in

Love thy Neighbor





COULD YOU LET ME HAVE A FEW SLICES OF BREAD? I'M IN SUCH A TURMOIL FROM MOVING!



WELL! I SHOULD SAY YOU CAN, I'LL BE RIGHT OUT WITH SOME---



OH, TOOTSIE!!-- WHERE'S TH' BREAD?



IN THE BREAD-BOX WHERE IT BELONGS

OH!---I'LL GIVE HER TH' WHOLE LOAF--(BOY! WHAT A DOLL!)



LATER



WHERE'S THE FIRE, TALBERT?

QUICK! OUR NEW NEIGHBOR WANT'S A CUP OF SUGAR, TOOTSIE-- WHERE IS IT?



--HUMPH! HE
NEVER SAYS
THAT ABOUT
MY **EYES!**

--AND KISSABLE LIPS,
TOO--AND SUCH
SMOOTH SILKY **CURLS!**

OOH-HH!
MISTER TWIDDLE!

WELL! THAT DOES IT!--I DON'T
MIND THE **BREAD**--AND A LITTLE
SUGAR--AND EVEN THE **BUTTER**--
--BUT THIS IS CARRYING "LOVE
FOR A NEIGHBOR" TOO FAR!

TALBERT!
YOU COME HERE
THIS INSTANT!!

BUT,
T-TOOTSIE!

COME LOOK AT THE
PRETTY **BABY** I'VE BEEN
ADMIRING-- ISN'T SHE A
DOLL?

IN JUN PUZZLE



AL
McLEAN

TODHUNTER HAS ESCAPED HIS CAPTORS IN A ROWBOAT! MEMPHIS IS JUST TEN MILES AWAY-HE IS ROWING AT A SPEED OF TEN MILES AN HOUR-BUT HE IS ROWING AGAINST A CURRENT OF THREE MILES AN HOUR AND AGAINST A WIND OF TWO MILES AN HOUR! HOW MANY HOURS WILL IT TAKE HIM TO REACH MEMPHIS AND SAFETY?

P.S. THE RUNNING BEAR HAS NOTHING TO DO WITH THE PUZZLE-HE'S JUST REMEMBERED THAT HE HAS NOT SEEN HIS MOTHER IN TWO YEARS!

ANSWER-HOLD UP TO MIRROR
29UOH OWT

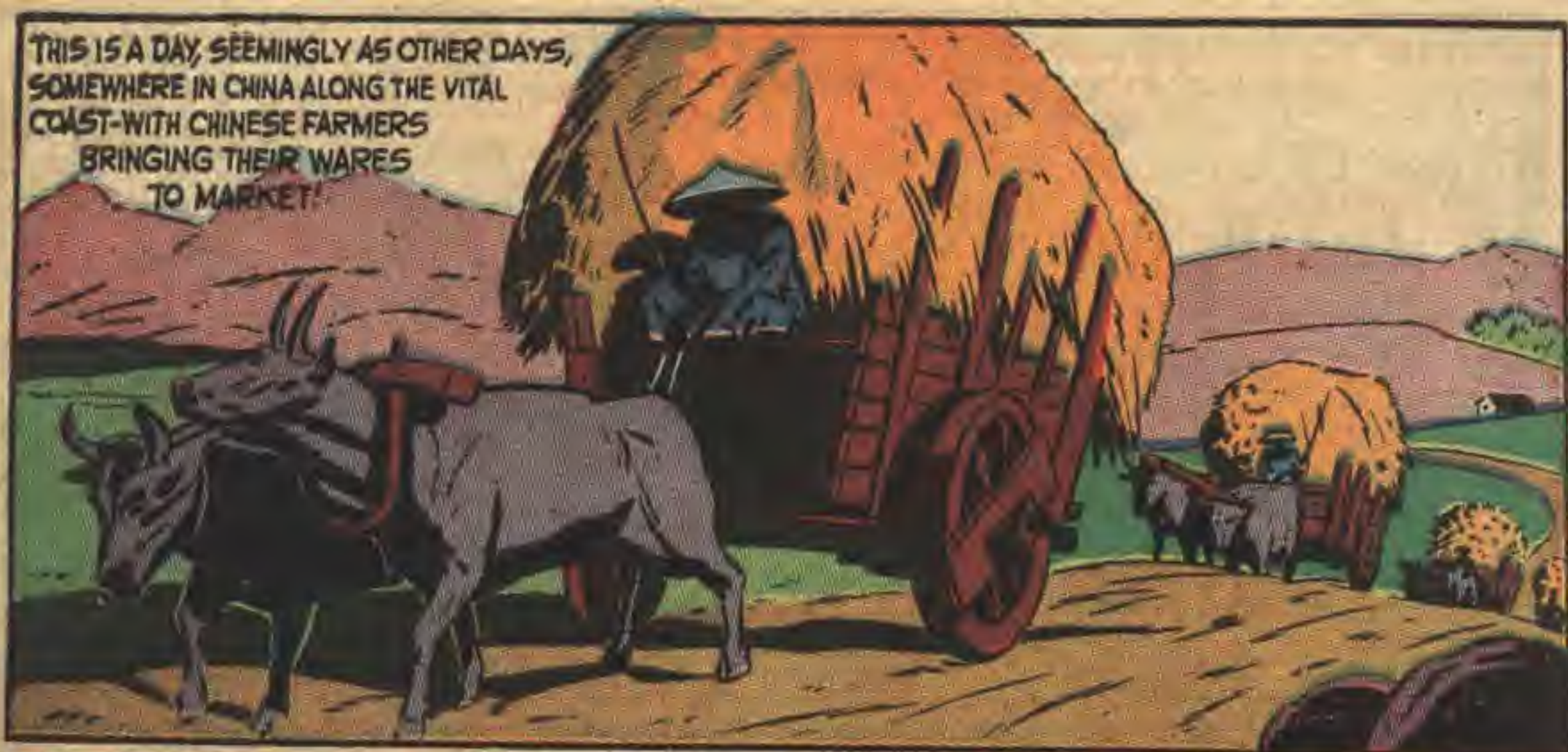


A MODERN WARRIOR !!!
WITH YOUR FAVORITE PEN-
CIL, START AT "A", GO TO "B" AND
SO ON THROUGH "N"! THEN-
STARTING BELOW HAND, GO
FROM NO. 1 THROUGH NO. 23!
DOWN BELOW IS A JAR, ON
THE LABEL IS A NAME, START
AT NO. 1 AND GO THROUGH
NO. 32 !!!

CAPTAIN
COMMANDO
AND THE
BOY
SOLDIERS



THIS IS A DAY, SEEMINGLY AS OTHER DAYS,
SOMEWHERE IN CHINA ALONG THE VITAL
COAST-WITH CHINESE FARMERS
BRINGING THEIR WARES
TO MARKET!



BUT, IF WE PEER CLOSELY UNDER THE FLOWERED HAT, WE SEE
NOT A COOLIE, BUT

CAPTAIN COMMANDO !!!

WE'RE AT THE GATE-IT'S NOW
OR NEVER!



WE HUMBLY WISH TO PAY
TRIBUTE TO YOUR EXALTED
COMMANDER! WE BRING HIM
HAY FOR HIS NOBLE
STALLIONS!

ISS GOOD-
PASS!



SO? FOR YEARS YOU HAVE FOUGHT US TOOTH AND
NAIL, MISERABLE PEASANTS! SUD-
DENLY YOU DECIDE TO BRING
US GIFTS-WHY?



OH, HIGHNESS, IN ORDER TO UNDERSTAND, THIS
UNWORTHY PERSON MUST TELL STORY WHICH
IS A WHITE MAN'S LEGEND-IT IS A STORY
OF THE ANCIENT
GREEKS!



IT BEGINS MANY CENTURIES AGO IN THE CAPITAL CITY OF THE PEACE-LOVING GREEKS-ATHENS! ONE DAY, A FOREIGNER HASTENED TO THE PALACE!



WHERE HE WAS GREETED BY THE GREEK KING, MENELAUS!

WELCOME TO ATHENS, OH, PARIS, PRINCE OF TROY!



I AM OVERJOYED! YOU COME IN ANSWER TO MY REQUEST FOR A PEACE TREATY!?!?

WE TROJANS ARE ALSO PEACE LOVING, OH, MENE-LAUS!



FIRST, ALLOW ME TO INTRODUCE MY DAUGHTER, HELEN!



BY THE GREAT ZEUS! NEVER HAVE I SEEN SUCH BEAUTY—I MUST HAVE HER FOR MINE OWN!



THUS, WHILE DISCUSSING PEACE, THE EVIL MIND OF PARIS WAS HATCHING TREACHERY! STRANGE, IS IT NOT, HOW HISTORY REPEATS?

AND SO, PARIS, IF YOU WILL DISARM YOUR ARMY AND NAVY, WE GREEKS WILL DO LIKEWISE!





"SOON A THOUSAND SHIPS WERE LAUNCHED TOWARD THE SHORES OF TROY-LAUNCHED BY THE FAIR FACE OF HELEN!"



THE GREEKS LANDED AND LAID SIEGE TO THE CITY OF TROY, BUT SEEMINGLY IN VAIN!



FOR TEN LONG YEARS, THE SIEGE CONTINUED ---

THE FOOLS! THEY'LL NEVER TAKE THE CITY-WE'RE TOO STRONG FOR THEM!



FOOL! WHAT HAS THIS STUPID STORY TO DO WITH THIS GIFT?

AH, MIGHTY SON OF NIPPON, IT HAS MUCH TO DO, AS YOU SOON WILL SEE!



IN A TENT ON THE BATTLEFIELD, MENELAUS IS DEJECTED--

MEN, IT'S NO USE! LET US RETURN WHENCE WE CAME!



NO, WAIT, MENELAUS! I HAVE A PLAN--LISTEN!

VERY INTERESTING--GO ON!



THE NEXT MORNING, A STRANGE SIGHT GREETED THE TROJAN SENTRIES!



LOOK! DO YOU SEE WHAT I SEE?

A HORSE! A WOODEN HORSE!

AND THE GREEKS ARE GONE! THIS IS INDEED STRANGE!



AND SO, MIGHTY PARIS, THE GREEKS HAVE FLED AND LEFT THIS HORSE!

HMM? A GIFT, NO DOUBT, IN TRIBUTE TO OUR POWER! BRING IT IN!



THE GREAT HORSE IS DRAGGED INTO THE CITY--



AND THE TROJANS, MAD WITH JOY AT THEIR GREAT VICTORY, DRANK THEMSELVES INTO A STUPOR!



HA, HA, I DRINK A TOAST! A TOAST TO THE COWARDS WHO CAME TO DESTROY US, AND LEFT BY GIVING US GIFTS!



THAT NIGHT, A STRANGE THING HAPPENED--A DOOR
SPRANG OPEN IN THE WOODEN HORSE'S BELLY, AND--



-THE GREEKS SET UPON THE DRINK-SODDEN AND
STUPEFIED TROJANS, SLAUGHTERING
THEM LIKE SHEEP!



AS FOR PARIS, MENELAUS SOUGHT HIM OUT FOR HIMSELF!



AND THE DAY OF INFAMY WAS REPAID - IN FULL !!!



FOOL, YOU WASTE MY TIME
WITH THIS STUPID STORY!
WHAT HAS IT GOT TO
DO WITH
US?



JUST THIS, HONORABLE DOPE,
BEWARE THE GIFTS OF
GREEKS!



-AND COMMANDOS!!



GERONIMO!



ABRUPTLY, THE HAY CARTS BECOME ALIVE WITH COMMANDOS!



LET 'EM
HAVE IT!



PEEKABOO! GRANDMA, WHAT BIG
EYES YOU HAD!



HEY! WATCH OUT
BEHIND YOU!





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**HARDEN YOURSELF and BECOME
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There is no room these days for 'sissies'... the man who succeeds is the fellow who is able "to take it and dish it out." Fortify yourself with the most precious thing there is in life... a healthy, vibrant, robust, muscular body, and you will be ready and able to become a 'stand-out' anywhere, anyplace, anytime. Take stock of yourself. Look around you... look at your friends and associates. Who is the most popular... who is the leader, the most striking personality... the most alert and in demand among your own crowd? Then ask yourself, why? Brains and intelligence are, of course, a necessity. Yet, the big thing is a

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